

The organ restoration has entered its third phase with the removal of the pipework from the Pedal division of the organ. Someone looking at the front of the organ who has not seen any of pictures of the work being performed might wonder what is going on. Nothing has changed looking at the face of the organ. But a lot of work has gone on behind that static façade. All those façade pipes that are providing a screen for the work thus far will also be removed, cleaned, and restored. The work on all the façade pipes will be done on site at the church and we will let you know when that work is scheduled. In the meantime, the pictures on the [@HoltcampatMcAllister](#) facebook page tell the story of the work underway.

Funding for Phase 4 of the restoration is now gaining momentum with 33 percent of the needed funds in hand. Phase 4 involves the restoration of the two large wind reservoirs supplying wind (air) to the pipes of the Great, the Swell and Pedal Divisions of the organ. Without a reliable supply of wind from the wind reservoirs our newly restored pipes will stand tuned and ready but their performance and their full sound will be less than optimal and even unreliable. We need another \$6,835 to fully fund Phase 4.

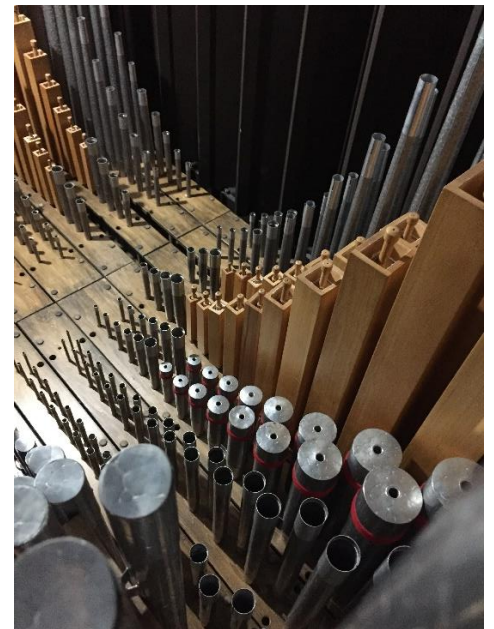
Still unfunded, Phase 5 is targeted at the restoration of the keydesk, pedalboard, stop tablets and combination action. This is the phase that has the greatest impact on the organist's interaction with and control of the instrument. The renovations here will regulate and improve keyboard touch, increase the available number of presets, and allow for greater flexibility in support of church services. \$9,342 is needed to fully fund Phase 5.

Thank you to all our McAllister church members and friends who have given so generously and who have provided the funds to complete the first three phases of this significant and important undertaking. As with any endeavor, the final reach for the top can be the most challenging. Two important remaining phases of the restoration remain to be funded. Our goal is in sight!

Swell pipework was reinstalled and tuned over the week of May 10th, 2020.



Thomas Rohlf's reinstalls and tunes the pipes of the Swell division of the organ.



With the Swell pipework reinstalled both the Great and the Swell are now back in service.

The pipes from the Pedal division of the organ were removed on Thursday, May 21st and transported to Rocky Mount, VA for cleaning and restoration.

These are the pipes found in the "wings" to the left and right of the Great and Swell in the center section of the organ case.

Like the Swell the Pedal pipework includes both metal and wooden pipes.

The Holtkamp's largest pipes are part of the Pedal division and include two 16' stops in the Pommer and the Fagott. Both these stops are reed stops.

Now, don't be surprised to see the organist still playing the pedals with her feet while the Pedal pipes are away. Both the manuals of the Great and the Swell can be

coupled to the pedals and played with the feet.

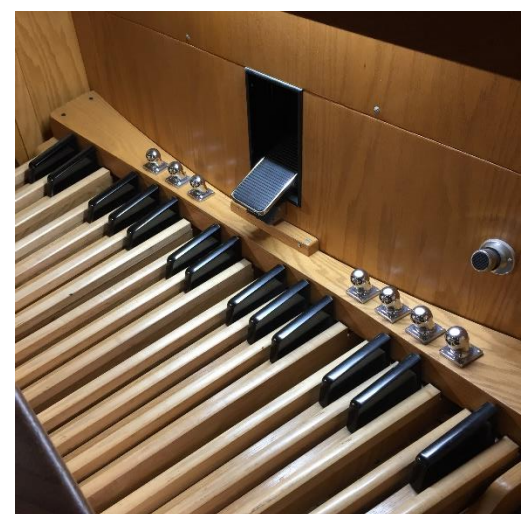
The written notes for the pedal keyboard (foot pedals) are the same as the lowest thirty-two notes of the manual keyboards. Missing will be those large 16' reed stops, the 8' Flute and Octave, and the 4' Choralbass.



Pedal pipes in the "wings" of the organ.



Keyboard manuals



Pedalboard