

McAllister Messenger

VOLUME XXIV, ISSUE II

April - May 2020

Staying Connected During Social Distancing

We are indeed in unprecedented times. We have now missed two consecutive weeks of worship, Sunday school, and other church gatherings – and we simply don't know when we will be able to gather again. Yet, we have still managed to stay connected in some ways. Through the gift of virtual technology, we have been able to maintain preaching and Bible study through Facebook.

It all reminds us of an important truth about the church and what it is. The church is not a building. It's the people. A building is a very important tool for the church, but we are a community that exists beyond our building's capacity. In other words, God doesn't live in the church building. God lives through the actions of love and grace that God's people share with each other and with the world.

That being said, this coronavirus crisis is proving challenging for the church. Not everyone has access to the Internet. Not everyone can stay connected through a Facebook live broadcast. Included in this newsletter are some suggestions for how to keep our entire congregation connected and not feeling isolated. Please do your best to follow one or more of them.

Finally, let us remember one important truth as we face these challenges. God is still with us. The Holy Spirit is moving to bring us together in new and creative ways. Please continue to be in prayer for our church, our community, our state, our nation, and our world. God hears our prayers.

Be safe and stay healthy!

Pastor Jim

Ways to Stay Connected

1. Tune into a Facebook live broadcast. We're on at 6:00 on Wednesday for Bible study, at 9:45 on Sunday for Sunday school, and at 11:00 on Sunday for preaching – with recordings posted to the church page that can be accessed at any time. This coming Sunday, we are going to try broadcasting from the sanctuary with Beth providing some music in addition to my words.
2. Call a fellow church member just to check-in. Especially think of people who might live alone or do not have the ability to connect online. Just saying, "Hello!" and "I was thinking about you," can mean a lot and go a long way toward helping someone not feel so isolated.
3. Send a card to a church member. A written note can be even more meaningful than a phone call or an email. Let's resurrect the lost art of letter writing!
4. Be in prayer for your fellow church members and for anyone you know. Think of a few people you know and pray for them. Ask God to be a protective presence in their lives, and to help them not feel isolated or alienated during this time of social distancing.

Notes From Pastor Jim

1. I am not able to make pastoral visits during this time of social distancing, or do face-to-face pastoral counseling. But I am able to make pastoral phone calls. If you would like to speak with me for pastoral counseling or with another type of need, please feel free to call me. My number is 434-738-8841. My email is revjimmos95@gmail.com
2. If you need anything to be picked up for you, but you feel like you can't leave your home, please give me a call. I can go pick it up for you and bring it to your home. Again, my number is 434-738-8841.
3. In an effort to stay more connected, we will move to a biweekly newsletter. It will be more like a church bulletin than a full newsletter, but it will help us stay better connected.
4. The church office is open, but we encourage people to refrain from stopping by if a phone call or email will suffice. The office number is 540-962-2675. Please mail donations to the church address:

McAllister Memorial Presbyterian Church
900 N. Alleghany Avenue
Covington, VA 24426

5. Remember that God is with us through this difficult time. As it says in Romans 8, "Nothing can separate us from the love of God in Jesus Christ."

Thank You Note

McAllister Memorial Presbyterian Church, Thank you so much for the Christmas fruit basket and the cards I received.

Hallie Dressler

Dear Pastor Moss and Church Members,

Thank you for the lovely service and luncheon that you all provided in honor of our mom. You have all been such a support to mom with your cards, visits, and prayers over the past few years. Your Christian love meant so much to mom, and to each of us.

Thanks again for all of your loving care. Fondly,

Karen, Susan and Jackie (Doris Jamison's daughters)

Mothers'

Day

May 10, 2020

Remember all Mothers!

Send a card, a note, make a call or whisper a prayer of thanks and praise.



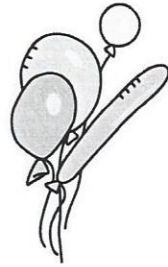
Scholarship Applications

Applications for the Scott Scholarship are now available. Anyone who is a member of McAllister Church and will attend college in the fall of 2019 is eligible to apply. Applications may be picked up in the church office at any time. The deadline to submit applications is May 29, 2020.



April Birthdays

3rd Boone Fleenor
 4th AdriAnne Reynolds Reynolds
 6th Cody Nida
 Kim Young
 7th Layken Young
 8th Angela Sponaugle
 9th Daryl Bartley
 Maxine Williams
 11th June Ann Cooke
 12th Giaynna Haynes Smith
 14th Leslie Nicely
 15th Priscilla Moncus
 17th Mahaley Reynolds
 18th Anita Rice
 Linda Gurd Bogar
 Michael Young
 19th Josephine O'Rourke
 20th Olivia Lee Bryant
 21st Billy Potter
 Hayden Rodgers



22nd Lee Ann Poague
 23rd Derek Gibson
 24th Kitty Carson
 Julie McCormack
 25th Alan Whitmer
 Cody Thompson
 26th Amy Ray
 27th Betsy Caul
 Steve Craft
 Heather Rowan Riley
 29th Patrick Scruggs
 30th Ronnie Poague

Anniversaries

4th Pat & Aubrey Bowling
 11th Jason & Tamara Hill
 15th Stacey & Jamie Bryant
 21st Mike & Judy Whitehead
 22nd Alan & Kristin Downer
 30th Evelyn & Joe Amos

May Birthdays

3rd Shelly Curtis
 Zak Nida
 Carter Hudson
 5th Erik Young
 David Sponaugle
 6th Angie Poague
 8th Jeri O'Rourke
 9th Doris Mottern
 11th Gina Tingler
 13th Carole Lemon
 14th Jerry Whitehead
 Darlene Thompson
 Eric Webb
 15th Van Walker
 Rachel Reynolds

16th James Bush, Sr.
 Maggie Webb
 17th Butch Curtin
 Lee Fadley
 19th Amelia Nicely
 21st Shirley Ferris
 22nd Jenni Hinton
 23rd Brenda Walker
 24th Dwain Tyree
 Gary Walker
 25th Andrew Crawford
 Jacob Downer
 Tyler Bartley
 26th Ruth Caul
 Carl Irvine
 Bunny King
 28th Gus Hayslett
 Jenny Crawford

Happy Anniversary

6th Steven & Donna Craft
 11th Butch & Norma Curtin
 22nd Amanda & Eric Webb
 30th Cody & Katie Nida



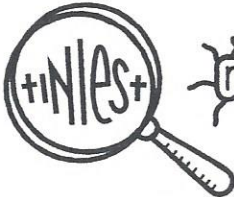
HOLY GOD

YOU ARE WITH US

from the spinning planets in our



to the



that lives on the tiniest paw
of the tiniest **mouse**.

you care for the

CREATION

&

you care for

US

Whether we are out in the

WORLD

or tucked
inside our

Home,

we know that You are as **CLOSE** as the

AIR THAT WE BREATHE.

Thank You for being our friend and comforter.

Amen

Organ Restoration Work Moves to the Swell

The restoration of the Great division (Phase 1) of the Holtkamp pipe organ at McAllister Memorial Presbyterian was completed in mid-March with the reinstallation and tuning of the Great pipes. The Swell division (Phase 2) of the pipe organ has now gone silent. The Swell pipes have been removed for cleaning and to allow for the work needed to restore the Swell division of the organ. Much of this work will be the same as that performed on the Great. The Schwimmer for the wind chest of the Swell will be removed and reconditioned. The Stop motors will be replaced. The Sliders will be cleaned, sanded and adapted to engage with the new motors. The top of the wind chest, rack boards and toe boards will all receive a thorough cleaning. Some of the Swell pipes will also need more than just cleaning as some of the small pipes have been bent over the years as the organ case was accessed and maintenance was performed. Space is limited and access and work around the pipes requires diligence.

The Organ Will Briefly Lose Some of Its Quieter More Sensitive Stops

The Swell division of the organ is of special note because all the pipes are contained inside of a box with shutters that are controlled by a foot pedal at the organist console. Since an organ pipe sounds at a set constant volume when played and can only be "off" or "on," the organist normally wouldn't have any control over the volume of the organ. The organist controls the volume of the ranks of pipes in the Swell division by opening and closing the shutters in the box containing the Swell pipes. The volume of the pipes themselves doesn't change but the sound is confined or muted within the Swell box when the shutters close. The Great pipes and Pedal pipes are not shuttered so their sound can not be muted. Therefore, the Holtkamp will briefly lose some of its quieter more sensitive stops while the Swell division undergoes restoration.

Fund Raising Reaching for the Top as Restoration Continues

With work progressing on the second phase the Organ Restoration Fund at McAllister Memorial Presbyterian Church has reached \$63,018.32 and continues its steady climb toward the \$87,000 goal. As with any endeavor, the final reach for the top can be the most challenging. We are in the last third of our climb. Thank you to our McAllister church members and friends who have given so generously and who have provided and sustained our initial momentum.

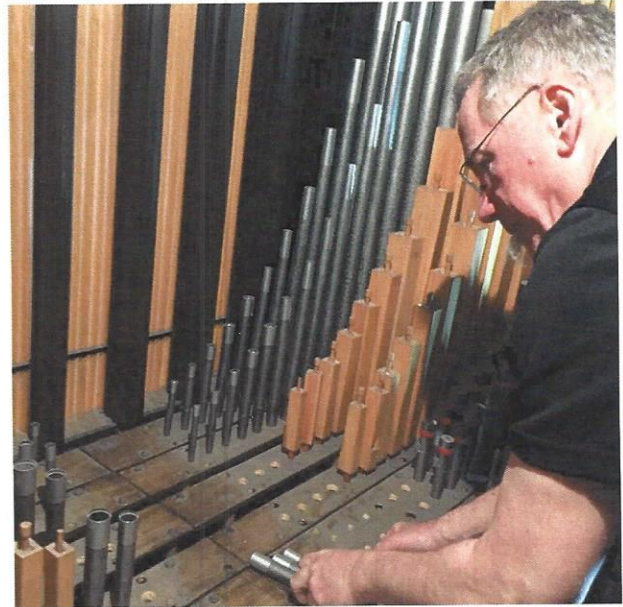
Pipe Organ Word Search

*Our Pipe Organ Word Search 3 is being shared with a wider audience through our newsletter. Two earlier Pipe Organ Word Searches were included in previous Sunday bulletins and are available at the Church office for the asking or find them on the **HoltkampatMcAllister** facebook page.*

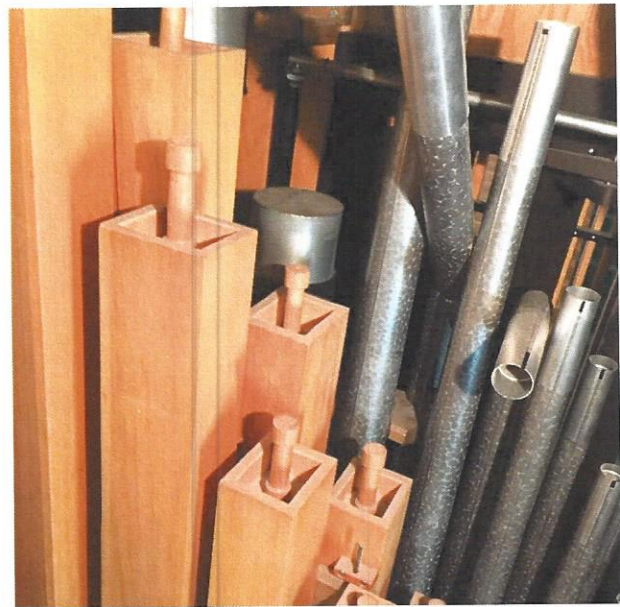
The Swell pipes have been removed for cleaning and to allow for the work needed to restore the Swell division of McAllister's pipe organ.



Pipes staged on the floor of the organ loft readied for their move down the stairs and careful packing into the wooden transport trays.



Thomas Rohlfs of Rohlfs Pipe Organ Services LLC groups some of the smaller pipes for packing and transport down to his shop in Rocky Mount VA.



The Swell division of the organ includes both metal and wooden organ pipes.



Thomas Rohlfs inspects a wooden pipe prior to packing for transport.



One of the wooden transport trays receives some of the last pipes removed from the Swell division of McAllister's Holtkamp pipe organ.



The wind supply is disconnected in preparing for removal of the Schwimmer.

With the wind supply disconnected and the pipes removed the Swell division of the organ will be silent for a time.

For more photos and information visit HoltkampatMcAllister on facebook.

<https://www.facebook.com/HoltkampatMcAllister/>

Pipe Organ Word Search 3

S E V E N T E E N K L M D W E
 T P H G V O C T A V E I X S C
 O R J Z B G R E A T G X F T R
 P I Y L A R I G O T C T A O O
 A N B C S J S E Z A H U G P M
 C C V O T R E M E L O R O L O
 T I H P O P O M M E R E T I R
 I P T U P B F F E D A L T S N
 O A Y L S W A L D F L O E T E
 N L P A L X G C J L B C Y R M
 S G E M S H O R N U A T V U G
 G E D A C K T H N T S A W M M
 Z B A Q O C T A V E S V G P J
 O T L P S W E L L D E E C E L
 I R W T L R O H R F L O E T E

WORDS TO FIND

FIND THE NAMES OF THE STOPS OF MCALLISTER'S HOLTkamp PIPE ORGAN

PEDAL

The **Pedal** division of the organ consists of those pipes that the organist plays with the feet from the pedalboard. The Pedal division of the Holtkamp at McAllister consists of five stops. The largest pipes, both in length and diameter, of McAllister's organ belong to the Pedal division.

POMMER 16'

Pommer is an old name for the oboe. It was a German name for a family of renaissance double-reed instruments also known as Shawm or Bombarde.

OCTAVE 8'

A Principal open flue or labial pipe.

FLUTE 8'

The **Flute** has a soft but clear sound, achieved by using flue pipes with broad scales and high mouths. Scaling is defined as the relationship of the width of a pipe to its length. Generally, the wider the pipe the flutier the tone, and the narrower the pipe the brighter the tone. Organ stops are generally divided into three categories – flutes (wide scale), principals (medium scale) and strings (narrow scale).

CHORALBASS 4'

A 4' foot strongly voiced Diapason (Principal) in the Pedal division. This rank of pipes can be used to play a melody (cantus firmus) with the feet or it can add to the chorus of the pedal pipes.

FAGOTT 16'

One of the earliest pedal reeds at 16.'

GREAT

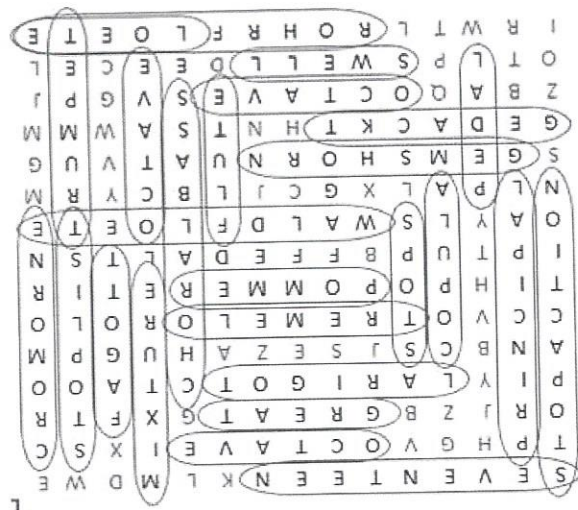
The **Great** contains the pipes controlled by the lower manual (keyboard) of the organ console. The main principal chorus, often considered the "backbone" of the organ, is central to the Great division. The Great pipes can be coupled to the pedals and played with the feet.

PRINCIPAL 8'

The pipes associated with the **Principal** are the basic voice of the organ and do not imitate any other instrument. They are metal and often are found exposed at the front of the organ. They come in many pitches and usually appear in every division of the organ. They may be called Principal, Diapason, Montre, Octave, or Prestant.

GEDACKT 8'	A basic stopped 8' flute
OCTAVE 4'	A Principal open flue or labial pipe.
WALDFLOETE 2'	The Waldfloete ("forest flute") is an open flute stop. The Waldfloete is constructed with an inverted mouth on the narrow side of the pipe. The tone of the Waldfloete is fairly powerful with a horn-like timbre.
MIXTURE IV	A Mixture is a compound organ stop which involves more than one rank of pipes. Our Holtkamp organ has a Mixture IV with 4 ranks of pipes. Mixtures are said to be a relic of the older late medieval organ which didn't have separate stops and relied on a large principal chorus (with mixed sound).
TRUMPET 8'	A loud reed stop with pipes having vertical full length resonators flared to form a bell.
SWELL	The pipes in the Swell division of the pipe organ are controlled by the upper manual (keyboard) in the console. The sound from the pipes in the Swell division can be made to swell and diminish by opening and closing shutters in the box that houses the pipes. The Swell pipes on McAllister's Holtkamp organ are located in the lower center of the organ case behind the vertical wooden slats on the front of the organ.
GEMSHORN 8'	German for "chamois horn"; a narrow-scale, tapered pipe with a tone sounding and treated like a Principal. The Chamois or Gems is a European mountain goat. Its horns were used as musical instruments in Germany in the middle ages.
COPULA 8'	This stop is used to bind or "couple" together tones of other stops.
ROHRFLOETE 4'	German for "chimney flute"; a semi-capped metal pipe with a narrow, open-ended tube or chimney extending from the top which resembles a reed.
OCTAVE 2'	A Principal open flue or labial pipe.
LARIGOT 1 1/3'	A single-rank mutation stop of 1 1/3' pitch. A mutation stop sounds a pitch other than that indicated by the written note on the page. McAllister's Larigot sounds a pitch 2 octaves and a fifth above the written pitch.
CROMORNE 8'	The Cromorne is a distinctive reed stop of low to moderate volume having a distinctly buzzing or bleating sound with hollow color.
TREMELO	Tremelo is a device that causes the wind supply to shake, causing the sound to waver. It may affect a single stop, a whole division, or the entire organ. The word is derived from the Latin word tremulus, "trembling." The use of the Tremelo was very popular in the Baroque era.
STOP	An assembly or rank of pipes activated by a draw knob or in the case of McAllister's Holtkamp organ, a stop tablet.
STOP ACTION	The Stop Action of McAllister's organ triggers the stop motor to open and close the slider beneath a rank of pipes when a stop tablet is pressed or released. This action controls the air admitted into the pipes in a rank allowing those pipes to sound or having them remain silent.
STOP LIST SEVENTEEN	The Stop List for an organ is a listing of the stops available on the organ. McAllister's Holtkamp organ has 17 ranks, and is comprised of 1,075 individual pipes. It has 21 stop tablets that allow the organist to operate the Tremelo, couple the Swell manual to the Great manual, couple both the Swell and the Great manuals to the Pedal, and operate the 17 ranks of pipes.

Answer:



The stop list for the Holtkamp organ Opus 1908 at McAllister Memorial Presbyterian Church is as follows:

PEDAL	GREAT	SWELL
Pommer 16'	Principal 8'	Gemshorn 8'
Octave 8'	Gedackt 8'	Copula 8'
Flute 8'	Octave 4'	Rohrfloete 4'
Choralbass 4'	Waldfloete 2'	Octave 2'
Fagott 16'	Mixture IV	Larigot 1 1/3'
	Trumpet 8'	Cromorne 8'
		Tremelo

What is the meaning of the numbers following the name of a stop?

The foot is used to give the pitch of the organ stop, by giving the measure of the length of the open flue pipe which is needed to produce the lowest note of the stop's compass or range of the keyboard. The foot used in organ building is 32.43 centimeters long (12.7677 inches). Most organ stop names come with a figure (16', 8', 4' ...) giving this length. In the case of open flue pipes (like Principals), it will be the actual length of the resonant part of the pipe. An 8' stop plays at the same pitch as a piano keyboard.

Organ Pipe Scaling

Scaling is defined as the relationship of the width of a pipe to its length. It is one of the primary determinants of power and tonal quality for pipe ranks. Organ builders use mathematical formulas to determine the diameter of each pipe. One system in common use results in halving the diameter every 17 pipes as you move from note to note up the rank. In principle, the narrower the scaling of a pipe, the less power and foundational tone it produces resulting in higher harmonics. Conversely, the wider the scaling the more foundational tone is produced and fewer or weaker harmonics are present.

<https://gstos.org/theatre-pipe-organs/pipe-scaling/>

You can share this Word Search using the following link:

https://1drv.ms/w/s!AqgKGtq2_CzXplEXwCvSighmUsMg?e=EIOWQI

Musical Minute



This Musical Minute is in loving memory and honor of longtime McAllister member, Burdette A. Rupert, Sr. While not a musician himself, Burdette was an avid supporter of the arts and his benevolence was felt not only in the Allegheny Highlands but also far beyond. He enjoyed local live arts performances and also traveled widely and often to take in shows and concerts of various genres.

For decades he warmly welcomed countless numbers of elementary age children and high school students into the Rupert home for piano and voice lessons taught by his gifted wife, Frances Parker Rupert. Along with many McAllister members, he tirelessly supported Frances in both the children's and adult's music ministries during her years as Minister of Music at McAllister. His encouragement, support and loving hugs bolstered the confidence of all who were blessed to learn under the tutelage of Mrs. Rupert. His steadfast support will be sorely missed by those who were fortunate to know and love him.

McAllister Church extends and prayer to the family and friends of:

Bobby Nida ~ grandfather of Cody and Zach Nida

Ronda Lynn Lawhorn Clayton ~ niece of Pam Key

Lillian Hall Wood ~ member

Robert "Spud" Howard ~ brother-in-law of Jerry Taylor

Hilda Duncan ~ mother of Kenny Duncan & mother-in-law of Tammy Scruggs-Duncan

John Rawlin Smith ~ brother-in-law of Larry Washburn

Burdette Alvin Rupert, Sr. ~ member

Betty Jean Welcher Toombs ~ member

MEMORIALS AND GIFTS

In memory of Lillian Wood

Stuart and Donna Dodson

William and Anne Snead

Robert and Deloris Higgins

Larry and Brenda Wood

Raymond and Kay Hall

Lee and Lelia Fadley

Larry and Gail Washburn

Littlepage Bible Class

Marshall and Donna Fox

Joe and Pat Martin

Frank and Charlotte Williamson

Joe and Dot Wimer

Howard and Pam Poague

Raymond Snead

Butch and Norma Curtin

Circle #2

In memory of Curtis Craft

Van and Brenda Walker

In memory of Libby Riley

Van and Brenda Walker

In memory of Hilda Duncan

Richard and Priscilla Downer

In memory of Germaine Levisay

Van and Brenda Walker

In memory of Doris Jamison

Danny and Rhoda Hill

Martha Bryant

Van and Brenda Walker

Fryda K. Powell

Howard and Pam Poague

Dwain and Janie Tyree

Circle #2

In memory of Burdette Rupert, Sr.

Joe and Dot Wimer

Chuck and Jean Bartley

Wayne and Dreama Ogden

Marshall and Donna Fox

Jack Hammond

Johnsey and Camilla Cabaniss

Carl Withrow

Danny and Rhoda Hill

In memory of Betty Jean Toombs

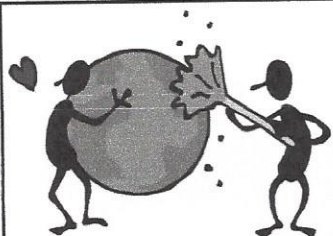
Marshall and Donna Fox

Chuck and Jean Bartley

Johnsey and Camilla Cabaniss

In Honor of Van and Brenda Walker

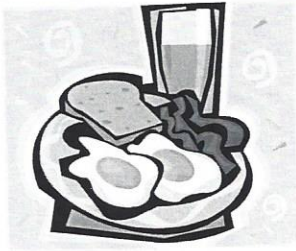
Joe and Dot Wimer



CELEBRATE EARTH DAY

Earth Day is an annual event celebrated on April 22. Worldwide, various events are held to demonstrate support for environmental protection. First celebrated in 1970, Earth Day now includes events in more than 193 countries.

ALL ACTIVITIES ARE CANCELED FOR NOW, BUT WHEN LIFE RETURNS TO NORMAL...



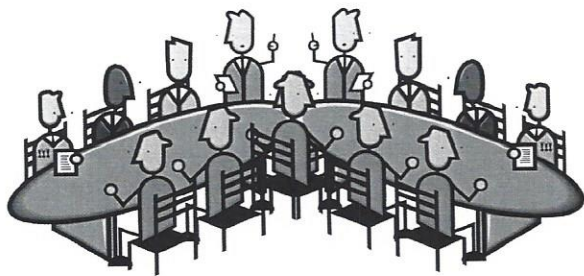
The Men of Mission
will meet at 8 a.m., at Boy's Home
on the second Tuesday
of each month for breakfast.
All *MEN* are invited to attend.



The third Sunday of each month is designat-
ed as COPE Food Collection Day at McAl-
lister Church. As you know, the demand for
food has increased greatly over the past few
weeks. Because of this, it is becoming more
difficult to provide food for the needy fami-
lies in our community.

All types of non-perishable food is need-
ed in the food pantry. Collection boxes will
be available in the foyer and the lobby.
Please help the food pantry remain well
stocked for those in need.

(Monetary donations are greatly appreciated.)



***Stated Session Meetings
will be the third Sunday each
month, @ 12:15 p.m.***

Presbyterian Women



Circle Meetings

Circle # 2 will meet the second
Wednesday each month
@ 10 a.m. at the church

Circle # 3 will meet the
second Tuesday each month
@ 5:30 p.m. at the church

Circle # 4 will meet the second
Tuesday each month
@ 1:30 p.m. at the church

**Next CT Meetings
TBA**

PUBLICATION DEADLINES

All information for the Sunday bulletin
must be turned in by
12 noon each Thursday.

The deadline for the
June/July/August
newsletter will be
May 13th at 5:00 p.m.

Please submit all information, in writing,
to the church office by that time.

Newsletter folding day will be
Thursday, May 23rd @ 1:30 p.m.

Graduate Information Needed

Our graduates from high school and
college will be honored on a Sunday
after regular services resume.



If you are graduating or know some-
one who is, please contact the church
office so we can get their information.

Our Prayer Concerns

Roger Akers
Doc Altizer
Debbie Amos
Bob Andrews
Wayne Angell
Tillie Agnor
Jan Taylor Armentrout
Grayson Asboth
Sherry Ayers
Erskine Back
Miki Ballengee
Bob & Leta Bartley
Steve Bennett
Linda Bogar
Anita Boone
Becky Bowers
Ryland Brisendine
Jean Broughman
Doris Burley
Emily Byer
Lee Cabaniss
Elwood Cadd
Sara Campbell
Pauline & Carl
Jean & Harry Casey
Betsy Caul
Junior Clark
Minnie Clark
Sandra Clemmons
Kenzie Cline
Pearl Conner
Ricky Cooke
Harold Craft
Steven Craft
Calvin Crawford
James Crawford
Malkcom & Bernice Crawford
Tracey Crawford
Paul Crizer, Jr.
Jim Cronk
Richard Crowder
Joey Crowder
Bob Crush
Phyllis Deacon
Imogine Deeds
Randell Dilley
Jess Rago & Charlotte Dillion
Joy Dodson
Becky Downer
Corky Downer
Leslie Downer
Butterball Dressler
Gilmer Dressler
Gloria Dressler
Irene Drumheller
Bobby Eggleston
Kaylee Elmore
Joyce Emerson
Roger Evans
Lee & Lelia Fadley
Rose Fisher

Jim & Barbara Flint
Helen Deisher-Fox
Ike Fox
Marshall & Donna Fox
Bo Fridley
Courtney Fridley
Betty Gibson
Eddie Gibson
Robert & Gail Gibson
Jonathan Gillette
Evan Groves *project*
Charles Hall
Clarice Halsey
Don Hampton
Jennifer Hannah
Richard & Cora Hastings
Kristen Helvey
Danny & Rhoda Hill
William Hill
Gene Hinton
Joshua Hoel
James Hoover
Neil Horn
Gordon Hosey
Mike Howell
Jim Howard
Janet Hubble
John & Terry Hudson
Becky Hunter
Carl & Jean Irvine
Meg Jackson
Charlie Jeffries
Lynn Jeffries
Tonya Jones
Wendell & Judy Jones
Butch Kemper
Susan Kennedy
Pam Key
Kenny Lane
Ralph Lane
Alan Law
Norma Leech
Bobby & Debi Leitch
George Leitch
Susan Lindstrom
John Linkenhoker (house fire)
Bill & Bonnie Lockhart
Jenny Lofton
Pat & Lynda Loving
Connie Lowman
David & Phyllis Lynn
Charlotte Martin
Frankie Marshall
Scott Martin
Charles Masters
John May
Sara Mays
Bob/Winnie McAllister
Lonnie McKinney
Dr. Matthew Menefee
Doris Ann Miller

Pearl Miller
Sonya Milton
Katie Moody
Mary Kern Morgan
Doris Mottern
Alice Biggs Myers
Joyce Kern Myers
Lydia Nicely
Patty Nicely
Nick Nickell
Travis O'Rourke
Bonnie Patterson
Ellen Pearman
Nancy Pearman
Denise Pillow
Berkley Persinger
Edith Jerman Pettit
Colton Poague
Howard Poague
Billy Powell (Got a kidney!)
Teresa Powell
Betty Ray
Roy Lee Reynolds
Frank & April Reyns
Jim Reys
Guy Richards
Ray & Cathy Riddleberger
Buzzy Riley
Shelby Rock
David Rothwell
B. R. Rupert
Sandra Sayre
Jean Shinault
Dee Dee Simpson
Joe Smith
Pat Smith
Tommy Smith
Monzell Sovereign
Kathy Sparks
Angie Sponaule
Frank & Susan Sponaule
Kellan Sponaule
Sally Steele
Gary Stone
Ruby Stull
Bill Thompson
Ethan Thompson
Marcy Thompson
Adena Tingler
Carolyn Tolley
Darrell & Donna Tucker
Pete Turner
Shirley Varner
Buddy Vass
Terrie Vass
Kimberly Wade
Brenda Walker
Barbara & Danny Warlitner
Gail Washburn
Dennis Whitehead
Mary Whitehead

Pat & Larry Whitmer
H.L. Wickham
Martha Wilhelm
Christy Wiley
Angie Wilkerson
Eddie Williams
Donna Wilson
Joe & Dot Wimer
Joey Wimer
Betty Jamison Wolfe
Linda Payton Wolfe
Buddy Young
Erik Young
Margie Young

DEATHS

Carlisle Boguess
Gene Breeden
Doug Dawson
Jimmy Dilley
Hilda Duncan
C.J. Entsminger
Bobby Frame
Earl Fuller
Teresa Carter McCoy
Walter "Red" Reynolds, Jr.
Burdette Rupert, Sr.
Guy Sites, Sr.
John Rawlin Smith
Connie Miller Taylor
Robert Tigrett
Betty Jean Toombs
Lisa Dawn Tucker
Gene Whiting

SHUT-IN

Joyce Bartley
Edna Buffaloe
Hallie Dressler
Shirley Ferris
Etha Hayslett
Jean & Carl Irvine
Sadie Landis
Louise Whitehead
Eddie Williams

OTHER CONCERNS

OUR CHURCH
OUR COMMUNITY
OUR NATION
President Trump
Elected Officials
U.S. Troops
Missionaries
Students/Teachers
WRE

McAllister Memorial Presbyterian Church
900 North Alleghany Avenue
Covington, VA 24426

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Covington, VA
Permit No. 67
Non-Profit Organization



McAllister Memorial Presbyterian Church

invites you to join us
at one of our services.

SUNDAY

Sunday School— 9:45 a.m.

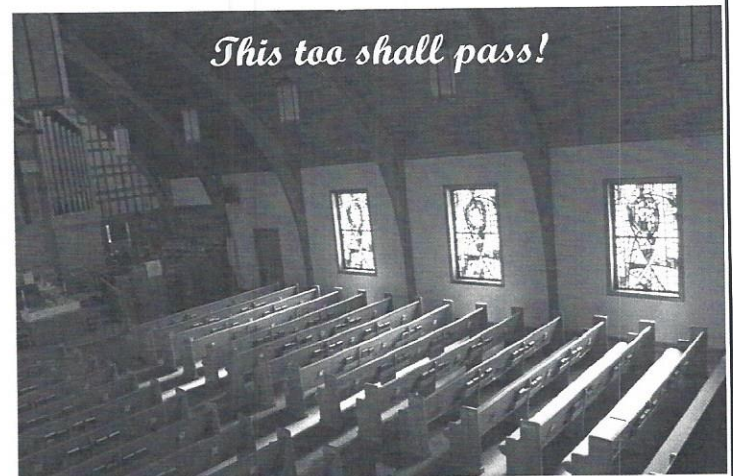
Worship Service— 11:00 a.m.

Minister—Reverend James Moss
Clerk of Session— James E. Faidley, Jr.
Custodian/Sexton— Anita Boone
Minister of Music—Kathy Crutchfield
Organist— Elizabeth Leitch Dreszer
Secretary/Treasurer—Janet Linkenhoker
Youth Activities Director—Margaret Moss

Phone (540) 962-2675

e-mail mcmpres@ntelos.net

Website: mcallistermempcusa.org (with giving link)



A congregation of the
Presbyterian Church (USA),
The Synod of the Mid-Atlantic,
Presbytery of the Peaks